

News Of The Theaters, Music,

(BY MAITLAND DAVIES)

Everything points now to the best summer in the history of Phoenix from the stand point of the stay at home. The Gardens is already established and fast becoming a popular resort. Riverside park will open on Memorial Day and will eventually be one of the greatest amusement resorts in the Southwest and now comes the announcement that Chandler is to offer another haven of rest and amusement and coolness for the summer residents. Over there they have formed the San Marcos club under the presidency of Dr. Chandler and it is the purpose and intention of this club to transform the big roof of the San Marcos hotel into a summer garden which will be open two nights a week. Here there will be feature pictures shown and the famous meals of this popular hotel served while in the big hall room of the hotel which will be artificially cooled the tangos will hold sway.

Anyone who has ever had the good fortune to spend a night at the San Marcos knows what an ideal place it is and the roof is the coolest spot in the Salt River valley. Particulars of this new resort for the comfort of the stay at home have not yet been made public; but it is known that it will be opened within the next two or three weeks and full details will be made public very shortly.

HO FOR THE MERRY BLACKFACE

Oyez! Oyez! Listen and Hear!
The Y. M. C. A. Minstrels
Are Now to Appear

Yes, indeed they are, and he it further understood it is to be "some show." They will appear in all the glories of burnt cork and red paint and they are going to turn Phoenix upside down and make it over. The troupe consists of 40—count 'em—40 people and every man jack is an artist even when he is pretending not to be a man. Read this list of end-men and then hustle to get your tickets—Howard Cooper, Lawrence King, L. T. Parks and R. J. Stroud, "Bones," and R. E. Jaycox, Ed Bertram, Carl Rollins and G. E. (call same cornflakes) Kellogg, "Tambos." That is some list in itself, but wait till you hear who gives the show cast by interlocking for them—none other than the redoubtable E. E. Anderson, nominally assistant postmaster-general of Phoenix, and actually the whole post office department.

Messrs. Carr and De Reimer, "Barrentones de Luxe," will sing of "The Garden of My Heart" and "The Indifferent Mariner." Parks will execute a bones solo. Rollins and Taylor will put on a song and dance stunt with Taylor as the fair maiden in the case, that is going to cause an uproar. "Cornflakes" Kellogg will put on a new monologue, "Fitzzy" Fitzgerald will stage a gymnastic exhibition. The Canal Quartette will irrigate the proceedings with liquid, or we should say limpid melody. Longan and Mundell will put on a "Hotel Bellboy" act, there



Scene from Paul J. Rainey's African hunt pictures at the Empress tonight

will be instrumental and dance specialties by the score and novelties that will make the Elks' theater sit up and grin like a young thing again.

All this takes place at the Elks' theater on Monday and Tuesday of this week and the proceeds will help establish that wonderful outdoor gymnasium that the Y. M. C. A. is using as a ways and means to make Second avenue impassable. Get your seats early and don't miss it. It will be in a class all by itself.

Something About the Metropolitan Opera Season

The Metropolitan Opera company of New York has just closed its season, which was its twenty-ninth in the present Metropolitan opera house. The Metropolitan was built in 1882, but was partially destroyed by fire in 1892 and reopened in 1893 and has been the home of opera every season since that time, with the exception of 1897-1898, when there was no opera.

The season just past has been more or less eventful with the famous ticket scandal and the attempt of Oscar Hammerstein to break into the game again as the most sensational incidents. In all there were 115 presentations which, with double bills included, means 124 performances. Of these 69 were in Italian, 42 in German, 11 in French and 4 in English by composers of five nationalities, of which 17 were Italian, 3 French, 11 German, 1 Russian and 1 American (foreign born).

In addition to the above, which is the regular subscription list, there were 29 extra additional performances. When the season opened M. Gatti-Casazza presented five novelties—

Charpentier's "Julien," Victor Herbert's "Madelaine," Montemezzi's "L'Amour del tre Re," Richard Strauss's "Rosencavalier" and Wolf-Ferrari's "L'Amour Medecin," and for the first time in the history of the Metropolitan, every novelty

one performance of "Faust," and that a very poor one, was given. It is a remarkable thing that an organization of the magnitude and pretensions of the Metropolitan company should be without the most perfect French opera of the last half

of German opera are in the slough of despond at her leaving.

Musical Comedy at the Empress

On Thursday the Empress theater will go back to the musical comedy game and Manager Betts has secured what is believed to be one of the very best tabloid organizations in the business for this purpose.

The Bernard company has a very enviable record along the coast and offers a clean singing show, with lots of fun and a bevy of pretty maidens as some of its assets. Mr. Bernard himself is singing comedian of the Chauncey Olcott order, who is well known not only on the coast, but all over the country and he should be a great drawing card here.

One thing is certain, Mr. Betts and the Parker Woodman Amusement company are to give the very best entertainment possible at the Empress, catering as well as they can to what the public wants. Mr. Betts says he believes that they have secured an excellent attraction, if they have, they are glad of it, but if it does not come up to the standard they have set themselves, it will be quickly replaced. When A. A. Betts says a thing, he means it, and it will not take the theatergoer long to find out that he is both a live one and a wise one and that he will keep faith with them.

Cissy Fitzgerald's Wink Again

It is a long time since Cissy Fitzgerald's pretty face was the toast of New York, her wink the talk of the town, and the rapid repetition of her name a sure test of the sobriety of the person attempting to repeat it, and during the many years that have gone by since then little has been heard of her. Now she blossoms forth again as the star attraction of the Vitaphone company's film production of "The Winsome Widow."

If that wonderful wink and her ravishing smile have lost nothing of their effectiveness since the days when she, and the other Gaiety Girls from George Edwards's Gaiety theater in London, graced the stage of Jolly's theater in New York, then the Vitaphone company is going to have the best drawing attraction in all filmdom, for a more irresistible drawing card than the famous Cissy wink and smile was ever placed before the American public.

The Wonder Groves

Work on Riverside park has progressed so fast that May 30th Memorial Day, has been set for the opening.

The natural beauty of this new wonderland is being enhanced by some splendid landscape work, and it will be a surprise and delight to Phoenix when the gates are thrown open. The management have had sense enough to realize that the best way to make it attractive was to keep it as nearly its natural state as possible, so the gravelled walks



ARTHUR MACKLEY-COURTENAY FOOTE & IRENE HUNT
IN "THE RETURN OF CAL CLAWSON"
A RELIANCE MUTUAL MOVIE FEATURE
At the Regale

promised was presented, of the re-entrance, promised, viz., "Carmen," "Mefistofele," "Guilherme Tell," "Samson et Delilah," and "Un Ballo in Maschera," only the last was presented, and in all the season only



Bernard's Merry Makers at the Empress

EMPRESS THEATRE

TONIGHT IS THE LAST CHANCE TO SEE

Paul J. Rainey's African Hunt Pictures

Most marvelous motion pictures ever made. Showing wild animal life as it really exists in wilds of Africa. Produced at a cost of over \$250,000

These pictures were exhibited in New York, Chicago and San Francisco at Dollar prices. They will be shown here at 10c, 20c, and 30c. First show 7.45 Second 9.15 P. M.



Harry Bernard at the Empress Thursday

Today and Tomorrow

ADVENTURES OF KATHLYN

Avenue Theatre

Empress Theatre

Monday
Tuesday
Wednesday

May 11-12-13

David Copperfield

in

7 REELS

The life story of

Charles Dickens

10, 20, 30 cents.

COMING

Thursday May 14th

The Harry Bernard Musical Comedy Company

20 PEOPLE

Last Chance TODAY

Don't Fail

To See Yourself in

THE SUN FETE AND ELK'S PARADE

REGULAR PROGRAM

2-Reel Rex Drama

"FALLEN ANGEL"

Nestor Western Drama

"HILDA OF THE MOUNTAINS"

Crystal Comedy

"HER SECRETARIES"

REGALE THEATER

Miss Claire Canom

Pianist and Teacher of the Art of Piano Playing.

STUDIO

Y. W. C. A. GYMNASIUM ROOM

Telephone 1776

Bernice Warren Egelston

Elocution, Enunciation, Voice Development

STUDIO IN Y. W. C. A. GYMNASIUM, IRVING HOTEL

Class and Private Lessons.

Phone 1158